

The Man I Love

2 Baritones, 2 Euphoniums, 4 Tubas

(Piano, Guitar, Percussion optional)

Arr. : Jérôme Naulais

George Gershwin

EMR 22055

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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2 3 4 5 6 7 8

Slow $\text{♩} = 76$

A

Musical score for measures 2-8. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Piano / Guitar (optional), 1st Percussion (Timpani / Vibra - Slap) (optional), 2nd Percussion (Glockenspiel / Susp. Cymbal / Congas) (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is Slow, with a quarter note equal to 76 beats per minute. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes triplets and accents. The piano/guitar part includes chords: B \flat , B \flat m, Fm, G 7 , and C $^{\#7}$. The percussion parts include Timpani, Glockenspiel, and Drum Set.



9 10 11 12 13 14 15 16

B

Musical score for measures 9-16. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Pno./Gtr. (opt.), Perc. 1, Perc. 2, and Dr. Set. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplets and accents. The piano/guitar part includes chords: F 7 , Cm $^{\#}7$, B \flat , D $^{\flat}7$ / 6 , Cm $^{\flat}7$, F $^{\#}+$, B \flat , B \flat m, and C $^{\#}$. The percussion parts include Percussion 1, Percussion 2, and Drum Set.

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C Animato ♩ = 96

Musical score for measures 17-24, section C. The score includes staves for strings (1-8), piano/guitar (Pno./Gtr. (opt.)), percussion 1 (Perc. 1), percussion 2 (Perc. 2), and drums (Dr. Set). Dynamics include *mf*, *f*, and *mp*. Musical notations include triplets and slurs. A double bar line is present at the end of measure 24.

rall. **D** Tempo primo

Musical score for measures 25-32, section D. The score includes staves for strings (1-8), piano/guitar (Pno./Gtr. (opt.)), percussion 1 (Perc. 1), percussion 2 (Perc. 2), and drums (Dr. Set). Dynamics include *mp*, *f*, and *p*. Musical notations include triplets and slurs. Percussion changes from 'To Susp. Cymb.' to 'Susp. Cymb. (mallets)' and then 'To Congas'. A double bar line is present at the end of measure 32.

33 34 35 36 37 38 39 40 41

Swing ♩ = 152

E

Musical score for measures 33-41. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr. opt.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr. Set). Dynamics include *mf* and *f*. A key signature change to B-flat major is indicated by a box labeled 'E' above measure 35. Chord symbols are provided below the piano/guitar staff.

Chord symbols: F7, Cm7 F^b, B^b, B^b7, G7 G^b7, F9 F^b, B^bm/E^b E^b%, Ab, Abm, E^bm.



42 43 44 45 46 47 48 49 50 51

Musical score for measures 42-51. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr. opt.), Percussion 1 (Perc.1), Congas, and Drums (Dr. Set). Dynamics include *f* and *mf*. A key signature change to C major is indicated by a box labeled 'E' above measure 45. Chord symbols are provided below the piano/guitar staff.

Chord symbols: F7, B^bm7, D^bm, E^b, E^b7/6, E^b7, C, F7, B^bm7, E^b7, C, Fm7, B^bm9, D^b/E^b E^b7.

F

Musical score for measures 52-60, section F. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr. (opt.)), Percussion 1 (Perc. 1), Congas, and Drums (Dr. Set). The key signature is three flats (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte). The guitar part includes a 'To V.-Slap' instruction. Chord changes are indicated above the guitar staff: Ab, Abm, Ebm, F7, Bbm.



G

Musical score for measures 61-68, section G. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr. (opt.)), Percussion 1 (Perc. 1), Congas, and Drums (Dr. Set). The key signature is three flats (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte). The guitar part includes a 'Vibra - Slap' instruction. Chord changes are indicated above the guitar staff: Dbm, Eb, Eb7/6, A9+, Ab, DbM7, Bbm7, Eb7, Ab, Fm7, Gb, Db7/C7, Fm7.

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